



St Michael's Church

Parish of Old St Pancras

ORGAN SCHOLAR 2019/2020

Many thanks for your interest in this Scholarship. We hope that the following notes will be helpful to you in considering whether to make an application.

Deadline for Applications: Monday 8 July 12 noon
Notification Date: Tuesday 9 July
Auditions: Sunday 14 July after the 10.30am mass

Application and Auditions

Please apply with a CV and a covering letter outlining the experience you are able to bring / what you hope to gain from the scholarship.

Applications should be sent via email to both:

- Richard Miller – stmichaelsdom@posp.co.uk
- Father Michael – fr.michael@posp.co.uk

Applicants should prepare the following:

- Two contrasting pieces – one to be a piece of Bach of no more than 5 mins
- One accompanied plainsong psalm (to be received and harmonised on the day)
- Applicants will be asked to play a hymn and then to improvise on the tune for approximately 25 seconds
- Applicants will be asked to score read a piece given on the day

Job Description

- Playing for weekly Sunday morning services
- Playing for additional services (see Essential Dates – otherwise around one per month)
- Attending music meetings with the Director of Music and the Parish Priest, where appropriate
- Assisting in the upkeep of the choir library
- The position can be undertaken in conjunction with university/conservatoire degrees

Person Specification – Essentials

- At least Grade 8 organ or diploma standard
- Practicing Christian OR sympathy with aims of the Church of England
- Some experience of liturgical playing

Person Specification – Desirables

- Ability to sing
- Some conducting experience

Bursary

- £2,000 per annum paid monthly or termly. Includes all Sunday Masses, and the listed 'essential dates'.

The Director of Music is available for a conversation prior to the application if so desired

St Michael's Church, Camden Town

St Michael's, Camden Town, is in the central London Parish of Old St Pancras. It stands testament to the work of George Frederick Bodley, which, as an architectural masterpiece, makes it one of the finest churches in north London. St Michael's shows Bodley at his most powerful and, despite not having been completed according to the original designs, it is a monument to the ideals of its first priest, Fr Penfold, whose great desire was that the working class citizens of Camden Town be able to worship God in an uplifting setting, in the 'beauty of holiness'. It has been a centre of Christian worship since 1881 and is a place of peace among the busyness of life in Camden Town, proclaiming the love of God made manifest in the person of Jesus Christ.

The Choir

Is made up of amateur and semi-professional singers singing for the 10.30 Mass every Sunday (except Christmas 1, Easter 2, August). There are around 15 regular singers who lead a congregational mass setting, accompanied plainsong psalm, and a motet found on any cathedral repertoire list. There is a pool of extra members who join for extra services, including Festival Days and Evensongs.

The Organ

Currently a three-manual Eminent *Cantata III* installed one year ago and voiced for St Michael's generous acoustic. There is a variety of stops and an additional library of stops that can be loaded on to the instrument where required. The specification may be found at the end of this document.

Essential dates

- Michaelmas, Sunday 29th September 2019 (Solemn Mass 3pm)
- All Saints, Sunday 3rd November (morning and evening)
- Advent Sunday 1st December 2019 (morning and evening)
- Sunday 15th/22nd December 2019 (morning and evening)
- Candlemas 2nd February 2020 (morning and evening)
- Ash Wednesday 26th February 2020 7pm
- Maundy Thursday 9th April 2020 7pm
- Good Friday 10th April 2020 2pm
- Saturday 11th April 2020 8pm

- Sunday 12th April 2020 (morning)
- June Evensong (date TBC)
- End date: Sunday 26th July
- NB Christmas can be negotiated

What we offer you

The opportunity of honing your liturgical playing, setting you up for future work within the musical life of the Church. As such, you will have:

- Use of St Michael's as a rehearsal/practice/teaching space (subject to agreement with the Priest/Director of Music)
- Practical liturgical expertise from Simon Bland, Director of Music at St Pancras Old Church, sometime Organ Scholar of Trinity College, Cambridge, Asst Director of Music and Director of the International Baccalaureate, Haileybury School
- Accompanying psalms masterclass from Peter Dyke at the console of Hereford Cathedral (for which reasonable expenses reimbursed)
- Direct experience of watching visiting organists (who have recently included current/former Directors/Asst DoMs of Music at Liverpool, Brecon and Hereford Cathedrals, Ludlow Parish Church, Trinity College, London examiners)
- Five Sundays off per year (including after Christmas and Easter and to be agreed with the Director of Music)

ORGAN SPECIFICATION

Great

Double Diapason 16'
Open Diapason 8'
Chimney Flute 8'
Principal 4'
Flute 4'
Twelfth 2 2/3'
Fifteenth 2'
Mixture IV
Sesquialtera II
Cornet V
Trumpet 8'

Choir

Stopped Diapason 8'
Dulciana 8'
Flute 4'
Nazard 2 2/3'
Block Flute 2'
Tierce 1 3/5'
Clarinet 8'
Tuba 8'

Swell

Open Diapason 8'
Lieblich Gedackt 8'
Gamba 8'
Voix Celeste 8'
Principal 4'
Rohr Flute 4'
Fifteenth 2'
Mixture III
Contra Fagotto 16'
Cornopean 8'
Oboe 8'
Clarion 4'

Pedal

Contra Bourdon 32'
Open Diapason 16'
Bourdon 16'
Octave 8'
Bass Flute 8'
Contra Bombarde 32'
Trombone 16'
Trumpet 8'
Schalmei 4'